

WORKSHOP PREFERENCES

OPTIONAL WORKSHOP PREFERENCES

Please indicate your preferences in order below. We will accommodate your workshop preferences on a first-registered, first-served basis.

Wednesday, March 4, 1:00–2:30 pm

1.

2.

Alternate 1

Alternate 2

Wednesday, March 4, 3:00–4:30 pm

1.

2.

Alternate 1

Alternate 2

INFORMATION: All lectures will be held in Copeland Lecture Hall (located in the Visitor Center). Optional workshops and tours (\$75 each) will take place at Winterthur on Wednesday, March 4, and Saturday, March 7. Please plan on arriving in the Galleries Reception Atrium at least 10–15 minutes prior to tour time.

Conference Fee: \$435; \$375 Members of Winterthur and nonprofit professionals; \$250 students and graduates within the past five years with valid student ID.

Fee Includes: Thursday and Friday lectures, lunches, and coffee breaks; Thursday evening reception. Extra fee for optional workshops and tours (\$75 each).

Cancellation: Winterthur reserves the right to cancel the conference or tours. Should Winterthur cancel, participants will be issued a full refund. Furniture Forum participants who cancel by February 12, 2015, regardless of the reason, will be issued a full refund minus a \$50 handling fee. No refunds after February 12.

Lodging: Lodging is the responsibility of the registrant. Winterthur will provide a list of local accommodations upon request. Please ask when you call to register.

Scholarships: The Sewell C. Biggs Furniture Forum Endowment and the Foundation for Appraisal Education generously underwrote scholarships for graduate students and young professionals in the decorative arts or related fields wishing to attend the 2015 Furniture Forum. The FAE scholarship is named in honor of the late Wendell D. Garrett. For application information, visit winterthur.org/furnitureforum or call 800.448.3883. Scholarship application deadline is January 16, 2015.



OPTIONAL TOURS & WORKSHOPS

Only registered conference attendees may participate in tours. As tours fill quickly, we will do our best to accommodate your first choice on a first-registered, first-served basis. Please plan on arriving in the Galleries Reception Atrium at least 10–15 minutes prior to tour time. \$75 per each tour or workshop.

Wednesday, March 4

1:00–2:30 pm and 3:00–4:30 pm

Object Workshops

Making Sense of Queen Anne and Chippendale Seating Furniture of New York

Philip Zimmerman, Museum and Decorative Arts Consultant, Lancaster, PA

New York Vernacular Seating Furniture

Brock Jobe, Professor of American Decorative Arts, Winterthur

Forgotten Treasures: Masterpieces of New York Furniture, 1750–1775

Frank Levy, Partner, Levy Galleries, New York, NY

Verde Antique-Decorated Furniture of 19th-Century New York

Jennifer Mass, Senior Conservation Scientist, Winterthur; **Stephanie Auffret**, Associate Furniture Conservator and Assistant Professor, Winterthur/University of Delaware Program in Art Conservation; and **Pascale Patris**, Conservator, Metropolitan Museum of Art

'Far-Out' Furniture: Rural Cabinetmaking on Long Island

Charles Hummel, Curator Emeritus, Winterthur

Exhibition Tour

New York Furniture

Mark Anderson, Senior Furniture Conservator, Winterthur; **Joshua W. Lane**, Lois F. and Henry S. McNeil Curator of Furniture, Winterthur; and **Jackie Killian**, Sewell C. Biggs Curatorial Fellow, Winterthur

Saturday, March 7

9:00–10:30 am and 11:00 am–12:30 pm

Object Workshops

Making Sense of Queen Anne and Chippendale Seating Furniture of New York

Philip Zimmerman, Museum and Decorative Arts Consultant, Lancaster, PA

New York Vernacular Seating Furniture

Brock Jobe, Professor of American Decorative Arts, Winterthur

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5105 Kennett Pike • Winterthur, Delaware 19735

THE SEWELL C. BIGGS
Winterthur Furniture Forum
March 4–7, 2015



WINTERTHUR



THE SEWELL C. BIGGS
WINTERTHUR FURNITURE FORUM
*FROM NEW NETHERLAND TO EMPIRE STATE:
NEW YORK FURNITURE*
March 4–7, 2015



Settled by the Dutch and claimed by the English, New York, from the start, was “a Babel of peoples—Norwegians, Germans, Italians, Jews, Africans . . . Walloons, Bohemians, Munsees, Montauks, Mohawks, and many others,” as writer Russell Shorto has observed. In the landscapes they shaped, buildings and furniture they made, New Yorkers created a place “unlike any other, either in the North American colonies or anywhere else.” This unique legacy is reflected in New York furniture featuring elaborate Dutch-inspired turnings, solid English construction methods, French sculptural carving, and Germanic painted decoration. In assembling the collection at Winterthur, Henry Francis du Pont created a world-class destination for viewing New York furniture in all of its splendid variety.

The 2015 Sewell C. Biggs Winterthur Furniture Forum celebrates furniture from the Empire State with lectures, workshops, and tours exploring new discoveries, shedding light on lesser-known cabinetmakers, and highlighting regional and cultural diversity. We invite you to join us for an exciting program that brings fresh insight to the furniture of a region viewed as the true birthplace of America.

Sponsored in part by **FREEMAN'S**
AUCTIONEERS & APPRAISERS SINCE 1805

WEDNESDAY & THURSDAY, MARCH 4 & 5

Wednesday

1:00–2:30 pm and 3:00–4:30 pm
Optional Winterthur Tours and Workshops

Winterthur is pleased to offer 2015 Furniture Forum participants the option to register for a number of exclusive tours and workshops on Wednesday, March 4, and Saturday, March 7. Please see descriptions on reverse for more information on options and registration.

Thursday

9:00–9:15 am
Welcome and Introductory Remarks
J. Thomas Savage, Director of Museum Affairs, Winterthur

9:15–9:35 am
A Brief Survey of New York Furniture
Joshua W. Lane, Lois F. and Henry S. McNeil Curator of Furniture, Winterthur

9:35–10:25 am
The Wendy A. Cooper Furniture Forum Lecture
Island at the Center of the World
Russell Shorto, Author, Cumberland, MD

10:25–11:00 am
Morning Break

11:00–11:45 am
Glitz, Sparkle, and Shine: 17th- and Early 18th-Century Dutch New York Interiors
Erik Gronning, Vice President, Head of the American Furniture Department, Sotheby’s, New York, NY

11:45 am–12:30 pm
A Couch we call our Bethel’: Myth, Memory and Furniture at the Bowne House
Lauren Brincat, Executive Director, North Shore Historical Museum, Glen Cove, NY

12:30–2:00 pm
Lunch

2:00–3:15 pm
The Robert Francis Fileti Endowed Lecture/Video Assist Demonstration
Contemporary Practice in the Reproduction of Historic Paints

Erika Sanchez Goodwillie, Historic Paint Specialist, Clinton, NY; and
Christian Goodwillie, Director and Curator of Special Collections, Hamilton College, Clinton, NY

3:15–4:00 pm
Painted Chests of the Mohawk and Schoharie Valleys
Cynthia Falk, Professor, Cooperstown Graduate Program, SUNY, Oneonta, NY

4:00–4:30 pm
Afternoon Break

4:30–5:15 pm
Only in New York: The Five-Legged Serpentine-Front Games Table
Frank Levy, Partner, Levy Galleries, New York, NY

5:15–6:00 pm
Unifying the Nation: Pottier and Stymus Furniture as Presidential Props
Elizabeth Varner, Executive Director, National Art Museum of Sport, Indianapolis, IN, and Adjunct Professor, Indiana University Robert H. McKinney School of Law, Indianapolis, IN

6:00–7:45 pm
Reception
Galleries Reception Atrium



Cover: Armchair (detail), New York City, 1815–25. Bequest of Henry Francis du Pont 1957.739. Inside: A Mapp/ of/ New JARSEY/ by/ John Seller (detail), London, 1664–65. Bequest of Henry Francis du Pont 1964.740; Card table (detail), New York, 1815–20. Museum purchase with funds provided by Collectors Circle 2000.56; Work table, Charles Honoré Lanuier, New York, 1810–18. Museum purchase with funds provided by Henry Francis du Pont 1960.6. Photo by Bruce White. Outside panel: Dressing table, Long Island, New York, 1726. Museum purchase 1957.511.

FRIDAY & SATURDAY, MARCH 6 & 7

Friday

9:00–9:10 am
Welcome Remarks
Joshua W. Lane, Lois F. and Henry S. McNeil Curator of Furniture, Winterthur

9:10–9:55 am
Line and Berry Inlay in a Dutchman’s ‘Schrutoor’: The Tale of a Remarkable Fall-Front Writing Desk from Western Long Island

Peter Kenny, Co-President of the Classical American Homes Preservation Trust, New York, NY

9:55–10:10 am
Winterthur Object Presentation

10:10–10:40 am
Morning Break

10:40–11:25 am
Late Baroque Furniture: Genius in Transit
Alan Miller, Antique Furniture and Decorative Arts Consultant, Quakertown, PA

11:25 am–12:10 pm
The Amazing Beekman Armchairs of 1819: Tapestry, Dowels, and Other Wonders
Philip Zimmerman, Museum and Decorative Arts Consultant, Lancaster, PA

12:10–1:30 pm
Lunch

1:30–1:45 pm
Winterthur Object Presentation

1:45–2:30 pm
The Furniture of Cabinetmaking Brothers Michael and Richard Allison
John L. Scherer, Senior Historian Emeritus, New York State Museum, Albany, NY

2:30–3:00 pm
Afternoon Break

3:00–3:15 pm
Winterthur Object Presentation

3:15–4:00 pm
Affordable Luxury: New York Parlor Suites
Anna Tobin D’Ambrosio, Director and Chief Curator, Museum of Art, Munson-Williams-Proctor Arts Institute, Utica, NY

4:00–4:45 pm
Furnishing the Millennium: Furniture and Interior Architecture from New York’s Shaker Community
Christian Goodwillie, Director and Curator of Special Collections, Hamilton College, Clinton, NY

4:45 pm
Farewell

Saturday
9:00–10:30 am and 11:00 am–12:30 pm
Optional Winterthur Tours and Workshops

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3 WAYS TO REGISTER

- Complete form and mail with payment to Winterthur Information and Tours Office, 5105 Kennett Pike, Winterthur, Delaware 19735.
- Complete form and fax to 302.888.4953.
- Call 800.448.3883.

Registration Fee Includes:

Thursday and Friday lectures, lunches, and coffee breaks; Thursday evening reception; extra fee for optional workshops and tours (\$75 each)

Registration Fee

- Winterthur Members and nonprofit professionals **\$375**
(Members include Member # _____; Nonprofit professionals, include business card.)
- Nonmembers **\$435**
(Nonmember registrants receive a complimentary one-year membership to Winterthur.)
- Students and graduates within the past five years **\$250**
(Include a copy of valid student ID.)
- Scholarships have generously been sponsored by the Sewell C. Biggs Furniture Forum Endowment and the Foundation for Appraisal Education **\$0**
(See reverse for scholarship information.)
- Optional Winterthur Tours and Workshops **\$75 each** **\$** _____
- I (We) would like to make a gift to the Winterthur Scholarship Fund* **\$** _____

TOTAL ENCLOSED **\$** _____

Name (as you would like it listed on your name tag and on the participant list)

Address

City

State

Zip Code

Daytime Telephone

E-mail

Check enclosed, payable to Winterthur Museum

Charge my Visa MasterCard American Express Discover

Account Number

Exp. Date

Cardholder Name

Signature

*The Scholarship Fund provides conference registration fees for students and young professionals in the decorative arts field and related studies. Your gift is tax deductible; a receipt will be provided.

To register, please call 800.448.3883 or visit winterthur.org/furnitureforum.