

Classical American Homes Preservation Trust

and The Richard Hampton Jenrette Foundation

WINTER 2017 NEWSLETTER



Americana Week

George F. Baker Houses
New York, NY

Classical American Homes was pleased to welcome friends visiting for the Winter Antiques Show at the George F. Baker house on Tuesday, January 17. This annual gathering is hosted along with **Colonial Williamsburg, Museum of Early Southern Decorative Arts, and Winterthur**, and we were pleased to see so many friendly faces join us this year! Guests enjoyed hors d'oeuvres and cocktails in the private residence of Richard H. Jenrette, which he graciously opened for the evening.

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Top: Friends gather to kick-off Americana Week at Dick Jenrette's residence.

Bottom: (L to R) Susan Stein, Richard Gilder Senior Curator and Vice President for Museum Programs at Monticello, and Mitchell Reiss, CEO and President of The Colonial Williamsburg Foundation, and Elizabeth Reiss.



Emerging Scholars Colloquium

George F. Baker Houses, NYC

Classical American Homes Preservation Trust, in conjunction with the **Decorative Arts Trust**, was pleased to offer an inaugural Colloquium for students and young professionals in the decorative arts field on Sunday, January 22.

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Mills, Emelie Gevalt, and Joseph Litts.

(L to R) Daniel Ackermann, Courtney Harris, Sarah



Winter at Ayr Mount

The changing of the calendar brings a change of focus, with efforts shifted away from sharing Ayr Mount's architecture and decorative arts with guests, to preserving and maintaining the house and collection for future visitors. Winter is the ideal time for staff to complete necessary restoration projects. When the restoration is complete, the work should go undetected, allowing guests to experience the rooms free of distraction.

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Top: Winter at Ayr Mount: A scenic Winter's scene at Ayr Mount. Bottom: plaster restoration of the ceiling in one of the bedrooms at Ayr Mount.

Yuletide at Millford, Ayr Mount and Roper House

In light of Millford's 175th Anniversary last year, we ended 2016 with some festive decorations to highlight the season as well as to celebrate this milestone in Millford's history. We would like to express our sincere thanks to all the ladies of **The Azalea Garden Club** of Manning, SC, for their generous offer of time and sense of beauty to decorate the halls and rooms at Millford. Over 200 people visited Yuletide at for refreshments of apple cider, cookies, and live music. Also, Ayr Mount and Roper House celebrated the Yuletide season with their own decorations to highlight the unique character and location of each individual house.

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Top: The front gates at Millford in Pinewood, SC.
Bottom: the Roper House, windows facing the Battery, in Charleston, SC.



Art Acquisitions

This fall Classical American Homes Preservation Trust was very fortunate to receive as unrestricted gifts from Mr. and Mrs. Stuart Feld a handsome group of lighting devices in the classical style, including a gilded, a three-arm candle sconce with eagle, an English double candle lamp by Charles Miller & Sons, circa 1831-1835, and a pair of superb cut glass double argand lamps by the London firm of Johnston, Brookes Company, circa 1815 (see left). All of these objects, show below, are superb additions to the collection and will prove to be both handsome and useful when displayed at some of our various sites.

Last year, Richard H. Jenrette gave to Classical American Homes the handsome neo-Palladian Gate House at Edgewater, designed by Michael Dwyer and built in 1997-98. This year he complemented that wonderful gift by donating



the entire contents, which includes a beautiful collection of some thirty-six decorative arts, works on paper and garden statuary. Among these gifts are thirteen hand-colored aquatints from the *Hudson River Portfolio*, including No. 20, the famous view of *New York from Governors Island* (shown here).

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Top: A pair of cut glass double argand lamps by Johnston, Brookes Company, circa 1815.

Bottom: *Hudson River Portfolio*, No. 20, view of *New York from Governors Island*, colored aquatint, 1824.



Upcoming - Spring Patrons Party

Save the Date!



Thursday, May 18
5:30 PM to 8:30 PM
at 67 East 93rd Street, NYC

Tickets \$100 per person. Donors who have given \$1000 and up (1/1/16 to present), please come as our guest and use code "Spring 2017" at check-out.

[Click here to reserve tickets to the Spring Patrons Party](#)

Announcing - *Classica Americana*



Classica Americana is a new on-line collection of essays that explore aspects of the fine and decorative arts, architectural and social history, issues of conservation and preservation, and the classical tradition in the arts from the founding of the American nation to the present.

[Click here to read the inaugural essay.](#)



Announcement from the field

This year's recipient of the **Albert Simons Medal of Excellence** was awarded to **Peter Pennoyer** of New York on March 16th. Mr. Pennoyer is a "passionate and dedicated advocate for the relevance of traditional and classical architecture in contemporary practice." He is the co-author of the award-winning book *The Architecture of Delano & Aldrich*, among other titles, and is an adjunct professor in the Department of Urban Design and Architecture Studies at New York University. Dick Jenrette was honored to receive this award in 2014.

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Friends and Visitors

We welcomed many friends and new visitors to our houses this Winter, largely to the Roper House in Charleston and the George F. Baker Houses in New York City. The **Georgia Museum of Art** came on a tour of the Roper House in early January. In mid-month, **The Charleston Library Society** hosted a cocktail reception for **Lord and Lady Fellowes of West Stafford** (needless to say, the creator, writer and producer of the *Downton Abbey* series).



January was also a busy month at the George F. Baker House, with a tour given to clients of **Lee Sofa and Brunschwig & Fils**, the annual cocktail party co-hosted by CAHPT, **Colonial Williamsburg**, **MESDA**, and **Winterthur** to celebrate **Americana Week**; and a visit by the **Wadsworth Atheneum Museum of Art**.

[Click for more photos](#)

Top: Lord Julian Fellowes, Anne Cleveland Charleston Library Society Executive Director, and Dick Jenrette.
Bottom: Friends gathered at the Roper House in support of the Charleston Library Society. (Photos by Leigh Webber)

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Our mission is to preserve, protect and open to the public examples of classical American residential architecture, surrounding landscapes and scenic trails, as well as fine and decorative arts of the first half of the 19th century.

Thank you to all our friends and supporters!

Let us know your thoughts about historic preservation, comment on your visit to our historic homes, and share with your friends news about our programs and events!

